

Tshepišo ya Modimo go
ABORAHAMA



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Diswantšho ka Jonanda Kannemeyer

TSHEPIŠO YA MODIMO GO ABORAHAMA

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Ka tumelelo ya bagatiši, puku e ka abelanwa ka go gatišwa, go fotokhophiwa goba ka mokgwa wa eletroniki. Puku ga se ya swanela go fetolwa ka mokgwa ofe goba ofe. Go kgopela tumelelo ya go gatiša puku o ka ikgokaganya le bagatiši.

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TESTAMENTE YA KGALE

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Tshepišo ya Modimo go

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Kgale, kgale, nageng ye e bitšwago Kanana,
go be go dula monna yo botho yo a bitšwago
Aboramo. Yena le mosadi wa gagwe Sara ba be ba
tšofetše kudu e bile ba se na bana.

Ge Aboramo a na le mengwaga ye
masomesenyane-senyane, Morena a iponagatša go
yena, a re: “Ke nna Modimo Ramaatlaohle; sepela pele
ga ka ka potego gomme o se be le bosodi. Ke moka ke
tla dira tshepišo magareng ga Nna le lena gomme le tla
oketša dipalo tša lena kudu.” Modimo a oketša ka gore,
“Ke tla go šegofatša kudu, gomme ke tla atiša peu ya
gago kudu bjalo ka dinaledi.”



Aborama a wela fase, gomme Modimo a re go yena: "Kgwerano ya ka le wena še: O tla ba tatago ditšhaba tše dintši. O ka se sa bitšwa Aboramo.

Leina la gago e tla ba Aborahama, ka gobane Ke tla dira ditšhaba tše dintši go wena, gomme dikgoši di tla tšwa go wena. Ke tla tliša tshepišo ya ka magareng ga ka le wena le meloko ya gago ka morago ga gago.

Ke tla go fa naga ya Kanana, gomme Ke tla ba Modimo wa gago le Modimo wa setšhaba sa gago."



Aborahama o ile a makala, a re: "Eupša Morena, ke tšofetše kudu, gomme Sara le yena o tšofetše. Se se ka ba bjang?"

Modimo a re: "Ke tla go šegofatša le Sara ka morwa, gomme o mo ree leina la Isaka. O tla ba mathomo a setšhaba se segolo seo ke se holofeditšego."

Aborahama le Sara ba be ba sa kgolwe ditsebe tša bona. Sara a sega. Modimo a botšiša Aborahama, "Goreng Sara a ile a sega? Naa ga a dumele gore a ka tswala ngwana le ge a tšofetše? Ke nna Modimo! Ga go seo se mpalelago."

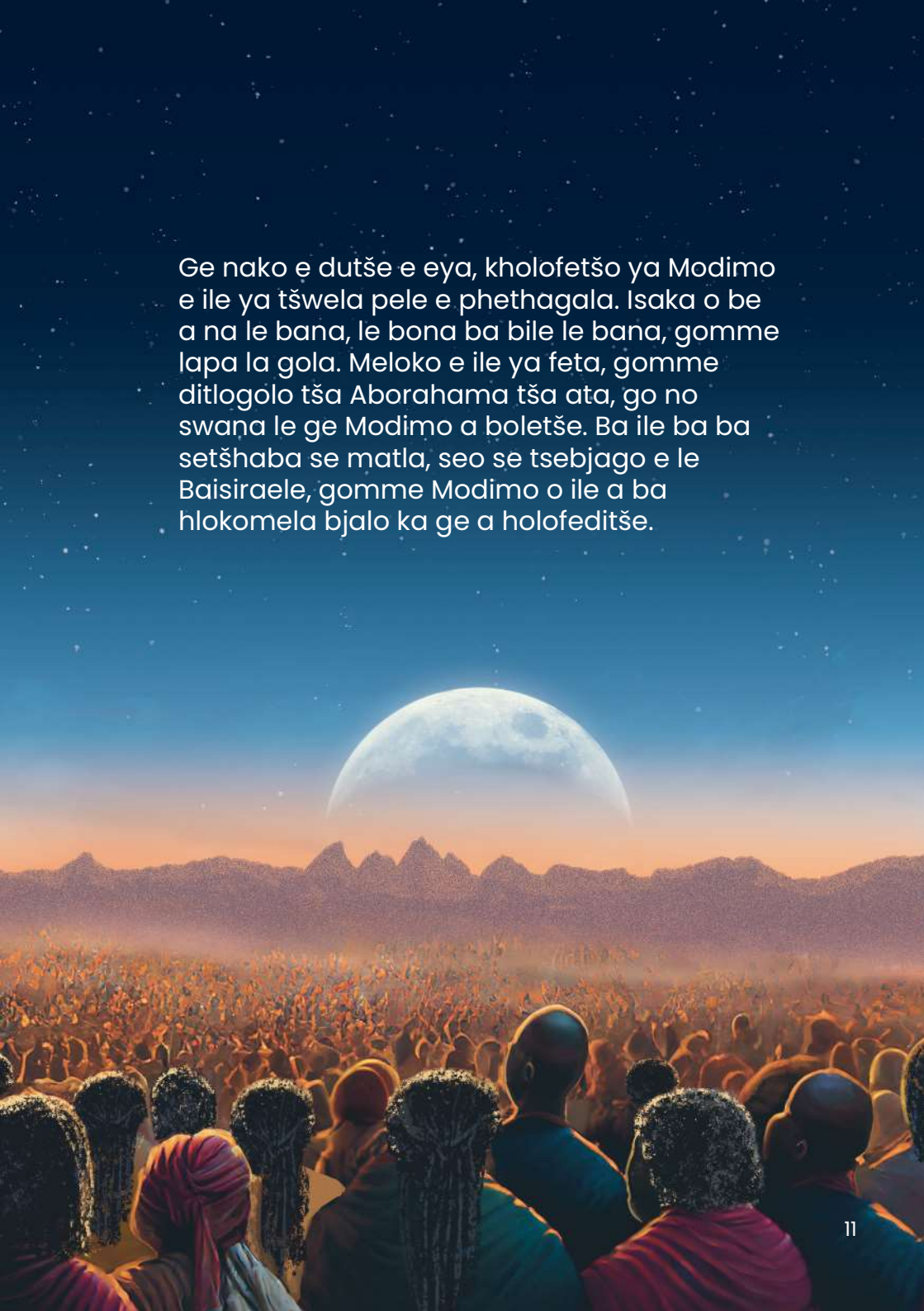
Modimo a tšwela pele, "Bjalo ka seka sa tshepišo ya ka, wena le ditlogolo tša gago ka moka le swanetše go ba ba bolotše. Ye e tla ba leswao le le kgethegilego la tshepišo ya rena."

Aborahama o ile a kwa taelo ya Modimo gomme yena le banna ka moka ka lapeng la gagwe ba bolola, ba tliša khlofetšo ya bona le Modimo. E be e le tsela ya go bontšha tumelo ya bona le go bota Morena.

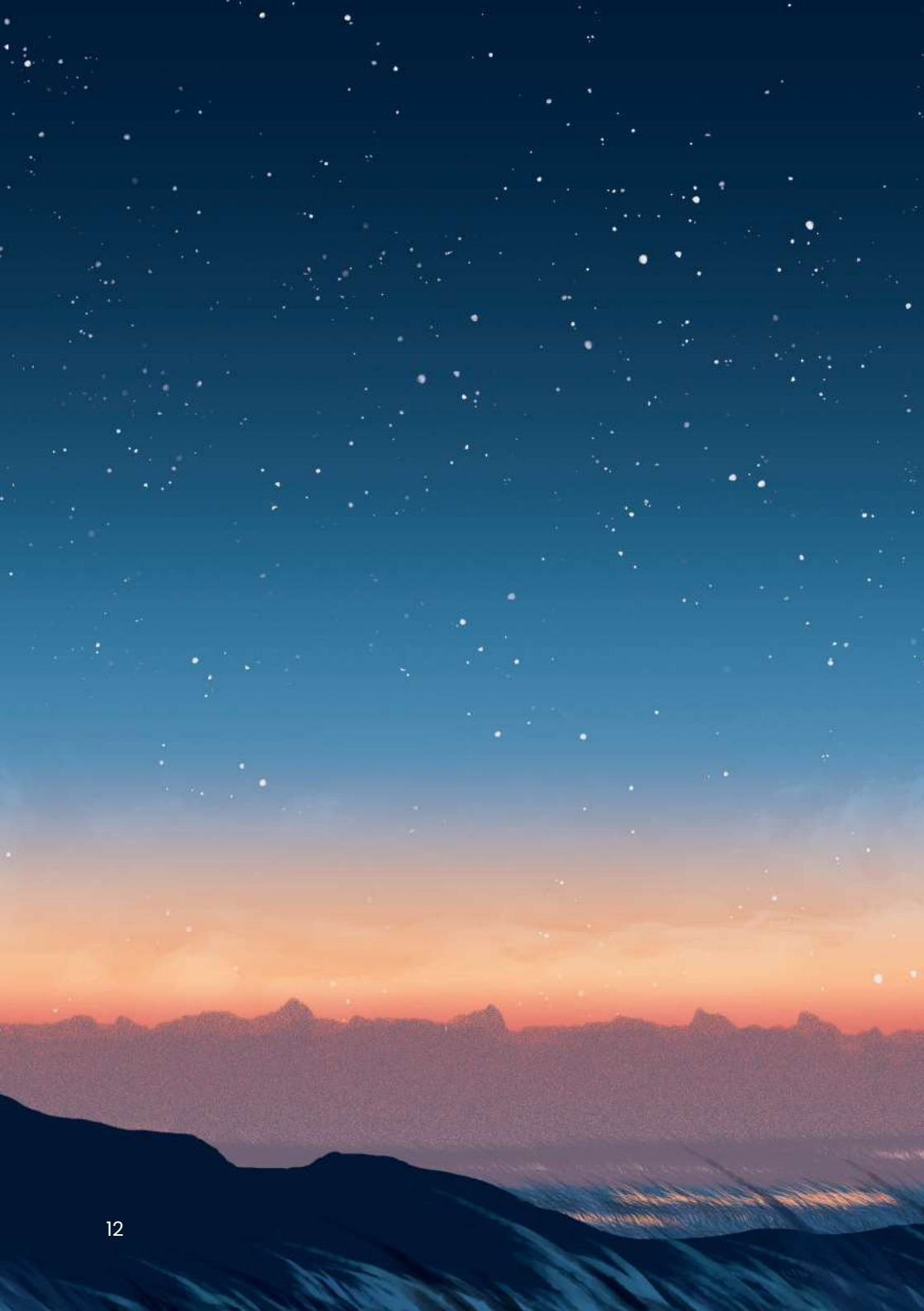


Nako e ile ya feta, gomme go no swana le ge Modimo a holofeditše, Sara o ile a belega ngwana wa mošemane, gomme ba mo reela leina la Isaka. Dipelo tša bona di be di tletše tebogo, gomme ba be ba tseba gore kholofetšo ya Modimo e bile le tebogo e phethagale. Ba be ba thabile kudu go swara morwa wa bona gomme ba bona mathomo a setšhaba se segolo Modimo o be a boletše e sa le pele.

Isaka o ile a gola a tiile e bile a phetše gabotse mmeleng, gomme o ile a tlišetša Aborahama le Sara lethabo le legolo. Ba ile ba lebelela morwa wa bona ka lerato gomme ba leboga Modimo ka mpho ye e makatšago yeo a e filego.

A large crowd of people, seen from behind, looking up at a large, bright full moon in a dark night sky. The scene is set in a vast, open landscape with mountains in the distance. The people are wearing traditional clothing, including headwraps and shawls. The moon is the central focus, glowing brightly against the dark blue and black sky filled with stars. The overall atmosphere is one of awe and wonder.

Ge nako e dutše e eya, kholofetšo ya Modimo e ile ya tšwela pele e phethagala. Isaka o be a na le bana, le bona ba bile le bana, gomme lapa la gola. Meloko e ile ya feta, gomme ditlogolo tša Aborahama tša ata, go no swana le ge Modimo a boletše. Ba ile ba ba setšhaba se matla, seo se tsebjago e le Baisiraele, gomme Modimo o ile a ba hlokomela bjalo ka ge a holofeditše.



Thapelo

Morena yo a rategago, nthuše go ba le tumelo le go se fele pelo go swana le Aborahama le Sara, gore re kgone go bona dilo tše di makatšago tšeo O ka di dirago.

Dipotšišo

1. Mo kanegelong, ke mang yo a bolewago gore o be a lokile?
2. Yena o be a le dingwaga tše kae ge Modimo a iponagatša go yena?
3. Ke mang wa go fa Isaka leina?
4. Kholofetšo ya Modimo go Aborahama e phethagetše bjang ka Isaka?

Thobela Seboni!

Setlwaedi sa badudi ba Meloding e be e le go rata go ya go rwalela dikgonye gore ba kgone go gotša mollo, ba apeye, ba tutele ge go tonya. Seo se kgonega ge ba rema mehlare ba sa emiše. Ba be ba tshepile gore mehlare e tla hloga ge pula e na. Mokgalabje wa ditedutedu tše tšhweu a bitšwa Seboni o be a fela a sa kwane le mokgwa wa go rema mehlare. O be a nyaka ge ba ka šomiša dišu go gotša mollo. Ge mogatsagwe Salamina a be a ka ya le basadi ba bangwe kgonyeng, o be a mo latelela, gomme a boa a sa rwalela selo.

Ka sekga sa pula, maru a be a thiba letšatši ka tšatši eupša e sa ne. Go tšere dingwaga tše ntši go le bjalo, naga ya fetoga leganata. Badudi ba thoma go šarakana. Ba ya go Seboni ba re, “Re fe dišu tša dikgomo tša gago re kgone go apeya.” Yena a ba araba ka gore, “Pula e tla na, la lema mašemo.”

Ba be ba ipotšiša gore naa mokgalabje wo o itshepile eng ka gore le yena ga a sa lema. Seboni a ba fa maswi, a ba tlhabela dinku le dikgomo, ba ja.



Bjale dinku le dikgomo le tšona tša nyaka majwang go fula. Lehumo la mokgalabje la fokotšega ka bontši. Pelong ya gagwe go be go ngwadilwe, "Pula e tla na, la lema mašemo."

Dintšu di be di fela di tla jarateng ya mokgalabje Seboni go ja dinama tša diruiwa tše di hwilego. Ke ge a lemoga gore ntšu e kgona go fofela godimodimo, e na le molomo wa go swana le lerumo. A dumela gore e ka mo tšwela thušo gotee le setšhaba. Ntšu e kwele sello sa mokgalabje ge a ntše a re, "Pula e tla na, la lema mašemo." Ya fofela godimodimo marung. Ka molomo ya phula maru, gwa na lerothodi le tee fela lapeng le lengwe le le lengwe, eupša lapeng la mokgalabje pula ya tšhologa.

Ge a thoma go lema, badudi ba tla go kgopela pula go yena. A ba ruta go bolela ka molomo gore, "Pula e tla na, la lema mašemo." Pula ya ba swara tseleng pele ba ka fihla magaeng a bona. Ba thoma ka go beeletša meetse ka dikgamelo.



Thapelo

Modimo Tate, re rute go kgolwa go ba le kgolofelo go Wena. Re a go boka Morena re ntše re thabela wena fela.

Dipotšišo

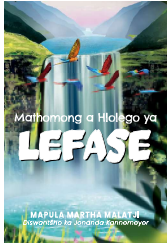
1. Setlwaedi sa badudi ba Meloding e be e le eng?
2. Naa o kwana le setlwaedi sa bona? Goreng?
3. Ke eng se se laetšago gore Seboni o be a tšofetše?
4. Bolela mantšu a Seboni a bego a a bolela ka mehla.
5. Ke eng ye e ilego ya fofela godimodimo go phula maru a pula?

Mantšu a maswa

Dišu = boloko bja kgomo bja go oma

Šarakana =hlakahlakana

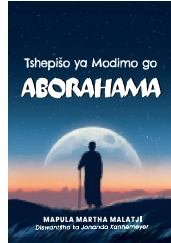
Tshepišo ya Modimo go Aborahama ke ye nngwe ya dipuku tše 20 tše di bontšhago dikanegetlo tše 10 tša Testamente ya kgale le tše 10 tša Testamente ye ntshwa, moo ye nngwe le ye nngwe ya tšona e nago le ditiragalelo-maphelong, di ithekile ka tša Beibele.



Puku_1



Puku_2



Puku_3



Puku_4



Puku_5



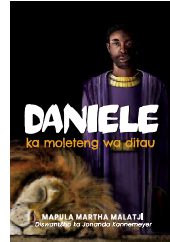
Puku_6



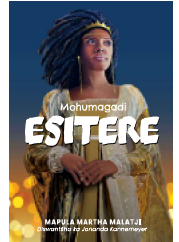
Puku_7



Puku_8



Puku_9



Puku_10



Puku_11



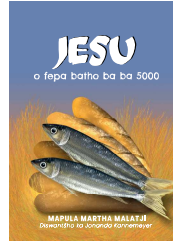
Puku_12



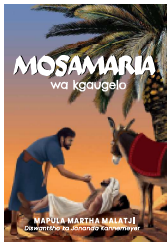
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Puku_14



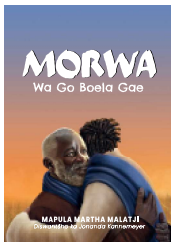
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Puku_16



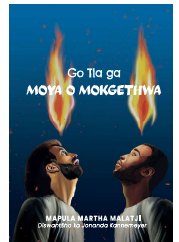
Puku_17



Puku_18



Puku_19



Puku_20

Tshepišo ya Modimo go Aborahama

Kanegelong ye, re rutwa go tsebagala ka dilo tše di botse ge re sa fele pelo. Re rutwa gore Modimo ke molota lentšu la gagwe ka go le phetha ka nako ya gagwe:

Thobela Seboni!

Kanegelong ye, re ithuta gore pula ye botse e a ratega, e a phediša. Go rema mehlare go hlokiša, diphoofolo le dinonyana bodulo. Bjale ka mokgalabje Seboni, re rutwa go ba le tshepo ye e tiilego.



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Sepedi