

An illustration of two men, one with long dark hair and a beard, the other with short dark hair and a beard, both wearing grey shirts and looking upwards with expressions of awe or concern. Above them are two large, stylized flames in shades of yellow, orange, and red, set against a dark blue background with small red and orange particles floating around. The text is centered in the upper half of the image.

Go Tla ga
MOYA O MOKGETHWA

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Diswantšho ka Jonanda Kannemeyer

GO TLA GA MOYA O MOKGETHWA

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Dikanegelo Tša Beibele
TESTAMENTE YA KGALE

DITIRO 1 le 2

Go Tla ga
MOYA O MOKGETHWA

Ka morago ga ge Jesu a hwile le go tsoga bahung, o ile a etela balatedi ba gagwe. Ge a dutše le bona, o ile a ba botša gore ba letele kholofetšo ya Modimo.

O rile, "Le tla amogela maatla ge Moya wo Mokgethwa o tla godimo ga lena, gomme le tla ba dihlatse tša ka kua Jerusalema le go fihla bofelong bja lefase." Gomme ka morago ga go bolela se, ge ba be ba lebeletše, Jesu a emišwa, gomme leru la mo ntšha pele ga bona.

Ge balatedi ba Jesu ba be ba lebeletše legodimong, banna ba babedi ba ema kgauswi le bona ba apere diaparo tše tšhweu, gomme ba re: "Banna ba Galilea, ke ka baka la eng le eme le lebeletše legodimong? Jesu yo, yo a ilego a rotošetšwa legodimong mahlong a lena, o tla tla ka tsela yeo le mmonego a eya legodimong ka yona."

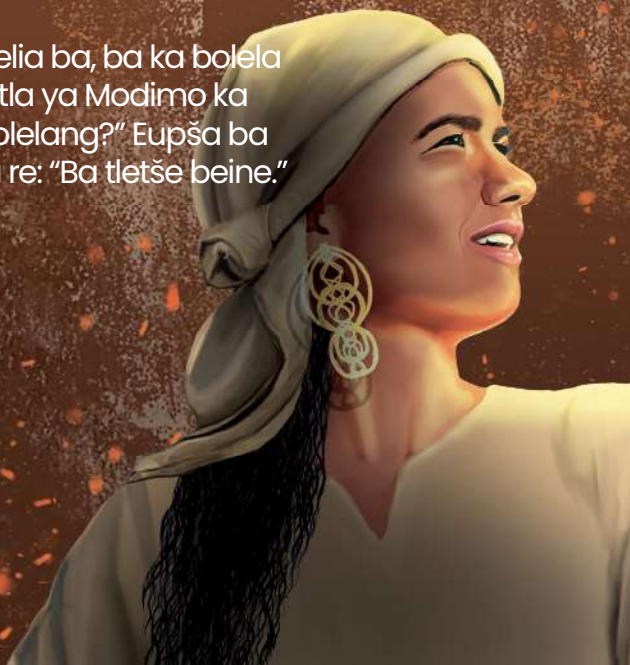


Ke moka balatedi ba Jesu ba ile ba boela
Jerusalema. Letšatšing la Pentekoste, leo e
lego letšatši le le kgethegilego go batho ba
Bajuda, gwa tšwa legodimong modumo wo o
swanago le phefo e maatla, gomme wa tlala
ntlo ka moka yeo barutiwa ba bego ba dutše
go yona.

Maleme a fapa-fapanego bjalo ka a mollo
a be a ikhutša go e mongwe le e mongwe
wa bona. Gomme ka moka ba tlala Moya o
Mokgethwa gomme ba thoma go bolela ka
maleme a mangwe, bjalo ka ge Moya o ba
file mantšu.

Ka nako yeo, go be go na le Bajuda ba
botegago kua Jerusalema, bao ba tšwago
ditšhabeng ka moka ka tlase ga legodimo. Ba
be ba gakanegile ka gobane yo mongwe le
yo mongwe o be a ekwa barutiwa ba bolela
ka leleme la gabo.

Ba tlabega, ba re: "Bagalelia ba, ba ka bolela
bjang ka mediro ye maatla ya Modimo ka
maleme a rena? Se se bolelang?" Eupša ba
bangwe ba ba kwera, ba re: "Ba tletše beine."






Peterose, yo a bego a eme le balatedi ba Jesu, o itše: "Banna ba Judea le bohle ba ba dulago Jerusalema, ekwang mantšu a ka. Batho ba ga ba a tagwa. Se se diregago se be se šetše se boletšwe ke moporofeta Joele:

"Gomme mehleng ya bofelo, Modimo a tsebagatša, Ke tla tšhollela Moya wa ka godimo ga batho ka moka. Barwa le barwedi ba gago ba tla porofeta. Masogana a gago a tla bona dipono, gomme bakgalabje ba tla lora ditoro. Ke tla tšhollela Moya wa ka godimo ga bahlanka ba ka ba banna le ba basadi, gomme ba tla porofeta. Gomme ke tla bontšha mehlolo magodimong a godimo le lefaseng ka fase. Yo mongwe le yo mongwe yo a bitšago leina la Jehofa o tla phološwa."

Ke moka Peterose a re: "Tseba ruri gore Modimo o dirile Jesu Morena le Kriste, Jesu yo le mmapotšego."





Ge setšhaba se ekwa seo, sa kgongwa ke pelo, gomme sa re go Peterose le baapostola ba bangwe: “Re tla dira eng?”

Peterose a re go bona: “Sokologang, le kolobetšwe yo mongwe le yo mongwe wa lena, ka leina la Jesu Kriste, bakeng sa tebalelo ya dibe tša lena, gomme le tla amogela mpho ya Moya o Mokgethwa. Gobane kholofetšo ye ke ya lena le ya bana ba lena le ya bohle bao Morena a ba biletšago go yena.”

Ka gona letšatšing leo batho ba ka bago dikete tše tharo ba ile ba kolobetšwa gomme ba amogela Jesu e le mophološi wa bona.





Thapelo

Modimo Tate, re kweše go iphšina ka moya wa gago re sa le lefaseng. Re fe khutšo dipelong, mebeleng le megopolong ya rena ka Leina la Jesu Krete wa Nasaretha.

Dipotšišo

1. Go diregile eng ge balatedi ba fetša go theeletša Jesu?
2. Jesu o tshepišitše balatedi ba gagwe eng?
3. Ke ka lebaka la eng batho ba be ba makala ka kerekeng?
4. Ke batho ba bakae bao ba kolobeditšwego gomme ba amogela Jesu bjalo ka mophološi wa bona?
5. Na o ikemišeditše go amogela Moya o Mokgethwa? Ka lebaka la eng?

Phikoko

Nakong ye nngwe go kile gwa ba le banna ba ba bego ba tšhepa ka go hloma mafofa a phikoko mengatseng ya bona. Mebala ya mafofa e be e le ya bohwebidu, boserolane, botala le bošweu. Ba be ba ikgantšha kudu. Ba be ba dula motseng wa Nthulana moo ba bego ba fela ba laletšwa meketeng ya mehuta ka moka, eupša ba be ba sa kgone go opela goba go bina.

Mang le mang o be a kwešiša gore dilo tše ga se mafofa fela. Ebile ba tseba le gore mafofa a somotšwe nonyaneng ya Phikoko ye e itšego. Eupša banna ba bane ba be ba sa tsebe gore phikoko yeo e be e na le lentšu le maikemišetšo.

Tšatšing le lengwe ge go ketekwa mokete wa bana ba mphato wa bohlano go ba ba šomilego gabotse, banna bale ba tšola mengatse gobane e be e se gabotse go rwala mengatse ka ntlong. Bašemanyana ba bangwe ba šwahlela, ba somola mafofa mengatseng ya bona, ba tšhaba. Bašemane ba tšea mafofa ba eta ba laletša batho go tla kerekeng ka Sontaga moo go tla bego go rera kgoši ya bona, Masombuka. Kgoši Masombuka e be e le modumedi a sa swane le dikgoši tše dingwe. Ka lebaka leo o be a makatša.



Batho ba be ba nyaka go tseba ka mafofa, ba napa ba thoma go itokišetša go ya kerekeng, le bao e sego badumedi. Le dikgoši tše dingwe tša go se dumele tša itokiša. Le banna bale ba mengatse ba go timelelwa ke mafofa, ba itokišetša go ya go kgopela Modimo gore a ba bontšhe moo mafofa a ilego gona.

Letšatši la Sontaga la fihla. Ge ba sa rapela, Phikoko yela ya hlagelela e latile mafofa a yona a a utswitšwego. Go be go se na motho yo a bego a kgona go e bona. Ya thoma go emiša mosela, ya o šišinya gore e phatlalatše maphego a yona a mebalabala gomme gwa foka phefo ka maatla. Go tšwa godimo gwa wa diterebe tše khwibidu, dipanana tše serolane, dipyere tša mmala wo motala le mehuta ye mengwe ya dikenywa.

Ge batho ba sa re ba topa, ba kwa kgoši Masombuka a rera ka polelo ya mebala ya Phikoko. Ba bangwe, gotee le bašemane ba go utšwa mafofa, ba thoma go bolela ka dipolelo tša mehuta. Ge dikgoši tše dingwe di sa botšišana di le kgakanegong, Masombuka a ba hlalošetša gore Modimo o bolela le rena ka moka, gore re tsene tseleng ya nnete ka go ja dikenywa tša Moya o Mokgethwa. Bontši bja amogela taletšo, ba tlala ka dikenywa tša Moya o Mokgethwa.



Thapelo

Modimo Tate re kgopela gore O tšhollele Moya wa Gago dipelong tša rena. Re rute gape go se senye nako ge o re laela ka dikgoši tša baetapele ba ba romilwego ke Wena.

Dipotšišo

1. Banna ba bane ba be ba tšhepile ka eng?
2. Naa dijo tše di lego kanegelong, di swanetše mebele ya rena?
3. Batho ba laleditšwe go tla kerekeng ka mokgwa mang?
4. Naa o ka re Phikoko e dirile gabotse ka kerekeng? Goreng le gona bjang?
5. Kgoši Masombuka o be a sa swane le dikgoši tše dingwe bjang?

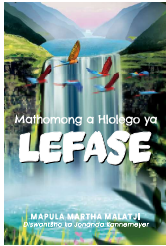
Mantšu a maswa

Phikoko = nonyane ye kgolo ya mebala ye mebotse

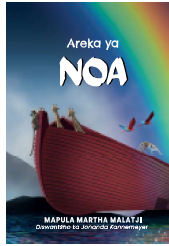
Mokete = monyanya

Ikgantšha = ikgogomoša

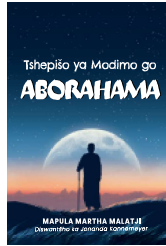
Go Tla ga Moya o Mokgethwa ke ye nngwe ya dipuku tše 20 tše di bontšhago dikanegelo tše 10 tša Testamente ya kgale le tše 10 tša Testamente ye ntshwa, moo ye nngwe le ye nngwe ya tšona e nago le ditiragalelo-maphelong, di ithekgile ka tša Beibele.



Puku_1



Puku_2



Puku_3



Puku_4



Puku_5



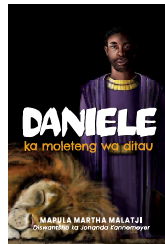
Puku_6



Puku_7



Puku_8



Puku_9



Puku_10



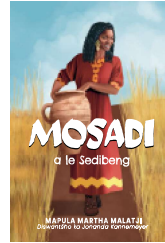
Puku_11



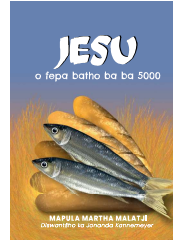
Puku_12



Puku_13



Puku_14



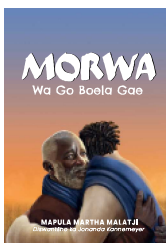
Puku_15



Puku_16



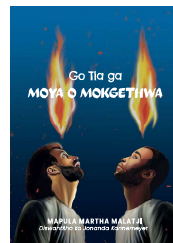
Puku_17



Puku_18



Puku_19



Puku_20

Go Tla ga Moya o Mokgethwa

Kanegelo ye e re ruta ka bohlokwa bja letšatši la Pentekoste. Re gopotšwa gore Moya o Mokgethwa o tla dula e le mothuši wa rena tshwarelong ya dibe.

Phikoko

Mo kanegelong ye, re ithuta gore Modimo o kgona go šomiša dinonyane le diphoofole bjalo ka ba go tliša melaletša ya thato ya Gagwe. Re ithuta gape gore ge kgoši Masombuka a kgonne go phološwa, le dikgoši tše ntši di tla phološwa.



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Sepedi